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RARE SPANISH AND ORIENTAL RUGS

FROM THE ADDISON MIZNER AND BERBERYAN COLLECTIONS

ON FREE PUBLIC VIEW

FROM SATURDAY, NOVEMBER 1, 1924, UNTIL DATE OF SALE ~ FROM 9 A. M. TO 6 P. M.

~ SUNDAY, NOVEMBER 2, FROM 2 TO 5 P. M. ~

UNRESTRICTED PUBLIC SALE

AFTERNOON OF SATURDAY, NOVEMBER 8

BEGINNING AT 2:15 O'CLOCK

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE, 56TH *to* 57TH STREET

NEW YORK

ILLUSTRATED CATALOGUE OF

SPANISH · SPANISH ORIENTAL · CHINESE · PERSIAN · OUSHAK RUGS AND CARPETS OF THE XVI, XVII AND XVIII CENTURIES · IMPORTANT ISPAHAN CARPET · A SHAH ABBAS VELVET PANEL OF THE XVI CENTURY AND FOURTEEN BEAUTIFUL HISPANO-MORESQUE LUSTERED PLAQUES

FROM THE GALLERIES OF

ADDISON MIZNER · PALM BEACH

OHAN S. BERBERYAN · NEW YORK

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE

AMERICAN ART ASSOCIATION, INC.

MANAGERS

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

THE ADDISON MIZNER AND BERBERYAN COLLECTIONS

FOR those who have not visited Palm Beach in recent years a few words are not amiss regarding the unique position the Addison Mizner Gallery occupies in its social life. As in the days of Thomas Chippendale, when fashionable London gathered in his show rooms for artistic comment, so in the tropical Florida afternoons prominent gatherings may be observed in the magnetic atmosphere of Mr. Mizner's collection.

Mr. Addison Mizner won fame by revolutionizing the architectural style of Palm Beach. Six or seven years ago, when its architecture was similar to that of any midwestern town, Mr. Mizner was called upon to design the Everglades Club. His Spanish interpretation of this building, with its attractive halls and patios, won universal commendation and from then on this Latin style, so adaptable to the tropical setting, was acknowledged as Florida's architecture. Today, owing to Mr. Mizner's pioneer efforts, Palm Beach is transformed into a picturesque watering resort where one doubts if it is really America, so reminiscent of old Spain is its architecture and vegetation.

To procure suitable furniture and rugs for the picturesque background produced by Mr. Mizner's genius, was the problem which he had to solve. However, no obstacle was too great in his determination to transplant the charm of Latin Europe. He personally scoured Spain in his search for "objets d'art" and built handsome studios and patios to house the carefully selected treasures he procured. In view of the scarcity of moderate priced Spanish rugs, Mr. Mizner contracted with Eastern Looms to reproduce the antique Spanish carpets of the Renaissance, creating the rugs now termed Spanish Orientals.

In selecting these rugs the public may have the benefit of Mr. Mizner's judgment, as he carefully chose for reproduction the best examples extant in the museums of Europe. The XVth, XVIth and XVIIth Century Spanish and Hispano-Moresque carpets included in this sale are particularly fine examples and are also in excellent condition.

Those who have had occasion to acquire rare antique Persian rugs will know of Mr. Ohan S. Berberyan, who for nearly twenty years has been intimately associated with the finest examples of this phase

of Oriental art. For years Mr. Berberyan has been accumulating the scarce and much sought after antique Spanish carpets which have practically disappeared from the markets of the world. His collection has been made possible through his offices in Madrid and his personal tours in outlying districts of Spain. King Alfonso, through Ambassador Moore, commended Mr. Berberyan upon his knowledge and collection of Spanish carpets. His rugs are not only acquired with a technical sense but also with a highly developed idea of design and color.

FROM THE PALL MALL GAZETTE. *Sat., Aug. 25th, 1923.*

A MASTERPIECE OF WEAVING.

An Appeal to Secure for the Nation a Wonderful Textile Treasure.

By CALLISTHENES.

Selfridge & Co. have pleasure in devoting this column to an appeal by the authorities of the Victoria and Albert Museum for funds for the purchase of a wonderful example of velvet brocade weaving.

WE Londoners possess treasure houses for which we ought to be duly grateful, treasures which would make the accumulated riches of Aladdin or Monte Cristo mere private fortunes.

To-day those who have the control and direction of the Victoria and Albert Museum make an appeal to the public which deserves the most generous response. The Museum possesses among its treasures a collection of textiles which is unequalled for its beauty and variety throughout the world.

This magnificient collection is of the greatest value to the Textile Industry of this country, and it is essential that those responsible for the production and sale of textiles susceptible of artistic treatment should be able to refer their designers to the examples of the great achievements of the past.

A wonderful example of velvet brocade weaving has lately come to light in the Treasure House of an Indian Ruler, where it has lain hidden from sight for many long years. It was woven by the Court Weavers of Shah Abbas the Great, a contemporary of our Queen Elizabeth.

The design, elegant in its conception and beautiful in its execution, shows a Persian courtier standing in a garden formed of cypresses and blossoming plants, and with fishponds with swimming fish. This courtier has plucked a flower, which he is holding in his hand.

The weaving of velvets is one of the most intricate and skilful of all textile processes, and when the elaborate nature of this design is considered it becomes immediately evident that the weaver has triumphantly accomplished one of the greatest tasks that could ever be imposed upon a handicraftsman.

This piece of velvet brocade is, in fact, the work of a Master, and as great an exposition of the art and skill of the Master Hand as any of the finest of the world's paintings or sculptures.

The colours of the velvet pile still retain their original brilliance after three centuries. The ground is of fine gold thread, and the ponds are rendered in silver thread with pale blue velvet lines to indicate the ripples on their surface.

The funds at the disposal of the Museum are not equal to the task of finding the whole of the sum necessary to secure this remarkable panel. But such a masterpiece must not be lost to us.

On former occasions the necessity has arisen to appeal for the assistance of those who recognise the value of the public collection, but never has a more worthy appeal been made than this present one.

The National Art-Collections Fund have generously contributed towards the purchase of the velvet, and assistance has already been promised from some few other sources.

It is with confidence that the Directors of the Victoria and Albert Museum look to those interested in Textiles and those many others who appreciate the artistic value of such a find to come to their aid and secure this treasure for the Nation.

Contributions, large or small, should be sent to the Director and Secretary of the Victoria & Albert Museum or to "Callisthenes," Selfridge & Co., Ltd., Oxford Street, London, W. 1.

We may well enthuse over the acquisition of the Shah Abbas velvet panel (No. 132) which is conceded to be the finest existing example of textile weaving. Its importance may be judged when we realize it is the companion piece of the one recently purchased by national subscription for the Victoria and Albert Museum in London.

It is to be hoped that the companion piece now being offered for sale by Mr. Berberyan may find its way into one of our own Museums.

SHAH ABBAS VELVET PANEL, ACQUIRED FOR
THE VICTORIA AND ALBERT MUSEUM
BY NATIONAL SUBSCRIPTION

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS FOR UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

SPANISH AND PERSIAN RUGS AND CARPETS
From the Collections of
ADDISON MIZNER. PALM BEACH, AND
OHAN S. BERBERYAN, NEW YORK
Afternoon of Saturday, November 8, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

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Address in Full _____

Amount of Deposit _____

UNRESTRICTED PUBLIC SALE

SATURDAY AFTERNOON, NOVEMBER 8, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 134 inclusive

1—Spanish Rug *Alpujarra, XVIII Century*

5.— Light pale green; woven in crimson with scrolled stellate motives and borders on two sides.

2 feet by 2 feet.

2—Spanish Rug *Alpujarra, XVIII Century*

6.— Woven in crimson and green, with diamond-shaped motives, enlivened with ivory.

2 feet by 2 feet.

(*Companion to the following*)

3—Spanish Rug *Alpujarra, XVIII Century*

8.— Similar to preceding.

2 feet 3 inches by 2 feet 3 inches.

4—Spanish Rug *Alpujarra, XVII Century*

10.— Woven in crimson, with deep blue central cruciform floral motive and borders of large flowers enlivened with ivory.

2 feet by 2 feet.

(*Companion to the following*)

5—Spanish Rug *Alpujarra, XVIII Century*

10.— Similar to preceding.

6—Spanish Rug *Alpujarra, XVIII Century*

15.— Woven with embossed, pierced hook-stitch in crimson, green and yellow, having a lobed oval floral centre and scrolled border.

2 feet by 2 feet 2 inches.

(*Companion to the following*)

7—Spanish Rug *Alpujarra, XVIII Century*

12.50 Similar to preceding.

8—Spanish Animal Rug *Alpujarra, XVIII Century*

24.— Rich, deep blue ground, woven in rose-crimson, ivory and lighter blues; quaint floral motives and two passant lions.

2 feet by 2 feet 2 inches.

(*Companion to the following*)

9—Spanish Animal Rug *Alpujarra, XVIII Century*

20.— Similar to preceding.

2 feet by 2 feet 10 inches.

10—Spanish Rug *Alpujarra, XVIII Century*

110.— Curiously arranged ground of ivory and gray-green, woven in crimson and straw-yellow alternating motives of baskets of flowers and jardinières, surrounded by two borders of lozenge and chevron motives.

7 feet 5 inches by 5 feet 9 inches.

11—Spanish Carpet *XVIII Century*

130.— Soft mellow green field, woven in rose-crimson with blue central medallion, having birds and inscription "Leandra Casando," surrounded by jardinières of flowers and two borders, one with trailing vines, the other with small blossoms.

7 feet 7 inches by 6 feet.

12—Spanish Carpet *Circa XVIII Century*

120.— Cerulean-blue field; woven in crimson-yellow with regularly placed floral blossoms. Chevroned inner border, and crimson outer border of vine leaves in blue and black.

7 feet 4 inches by 6 feet.

13—Spanish Carpet *Alpujarra, XVIII Century*

120.— Deep black field, woven in old-crimson, red and ivory, with conventionalized jardinières placed in series. Leaf and blossom borders.

7 feet 2 inches by 5 feet 6 inches.

14—Sapphire-blue Spanish Rug *Alpujarra, XVIII Century*

210.—

Fine blue field, woven in ivory and old-red with stellate motives diagonally placed. Broad border of lighter blue, enriched with ivory and red, scrolled and stellated motives; outer border of chevrons in crimson.

6 feet 10 inches by 5 feet 7 inches.

15—Sapphire-blue Spanish Rug *Alpujarra, XVIII Century*

220.—

Very deep rich field, woven in gray-blue, crimson and straw-yellow; with series of diagonally placed blossoms and borders of quaint jardinières amidst which animals occasionally appear.

6 feet 6 inches by 4 feet 8 inches.

16—Spanish Animal Rug *Alpujarra, XVIII Century*

180.—

Yellow and cerulean-blue field, woven in light yellow, lighter blue, green and crimson, with series of blossoms and inscription "Aria Pedrosa, Alfonso Munos" and very unusual border of jardinières of flowers, passant lions and sprays of carnations.

7 feet 3 inches by 4 feet.

17—Spanish Rug *Alpujarra, XVIII Century*

140.—

Field of chevroned diamonds, woven in crimson, green and straw-yellow; the green diamond motives occupied by conventionalized blossoms. Borders of further diamonds in the same green and crimson as the field.

6 feet 6 inches by 5 feet 6 inches.

18—Spanish Carpet *Alpujarra, XVIII Century*

340.—

Ivory field, curiously hooked in rose-crimson, closely-set ogival motives, surrounded by series of four golden-yellow chevroned borders.

7 feet 8 inches by 5 feet 8 inches.

Note: Companion to the one in the Industrial Museum of Arts, Madrid. See illustration in Arthur Bayne's "Spanish Interiors and Furniture," Plate XXV, Vol. I.

19—Interesting Sapphire-blue Spanish Carpet *Alpujarra, XVIII Century*

190.— Field and borders of deep rich blue, woven in lighter blue, ivory and crimson, with stellated scroll motives and inscription "M.P." Small floral guards.

6 feet 5 inches by 6 feet.

20—Sapphire-blue Rug *Alpujarra, XVIII Century*

180.— Rich blue field, woven in crimson, straw-yellow and lighter blue; with series of detached blossoms. Borders of angular carnations and lighter guards.

6 feet 7 inches by 4 feet.

21—Spanish Carpet *Alpujarra, XVIII Century*

410.— Ivory field, hooked in a curious manner with diamond-shaped motives in straw-yellow, crimson and blue. Finished with chevroned borders in similar colors to the field.

7 feet 8 inches by 6 feet 6 inches.

22—Pomegranate Carpet *Alpujarra, XVIII Century*

130.— Rich blue field, woven in crimson, pale yellow and green, with sprays of pomegranate motives. Lighter blue borders in the same colors, enriched with jardinières of flowers, having crimson scrolled borders.

6 feet 8 inches by 4 feet.

23—Spanish Rug *Alpujarra, XVIII Century*

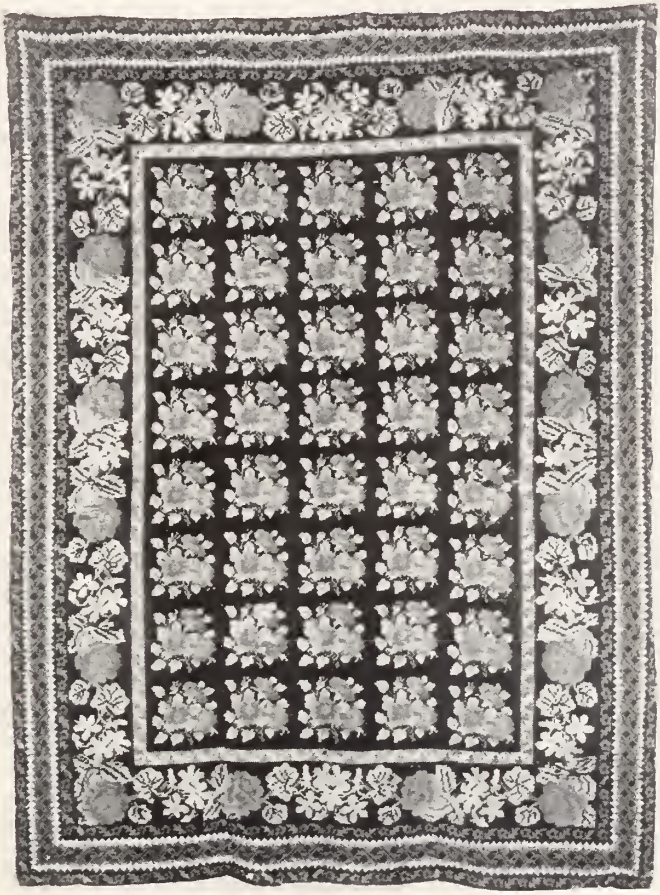
250.— Field of ivory and transient-black, woven in crimson, pale yellow, green and blue, with detached blossoms. Finished with an angularly scrolled border of carnations. Crimson floral guards.

6 feet 9 inches by 4 feet 8 inches.

24—Spanish Carpet *Alpujarra, XVIII Century*

350.— Field woven with lozenge-shaped floral motives in crimson and straw-yellow, having banded borders in pale green. Finished with two borders of blossoms and panels of jardinières in similar colors.

7 feet 4 inches by 5 feet 8 inches.



25—Floral Spanish Carpet *Alpujarra, XVIII Century*

Deep tawny-black field, woven in crimson, rose and ivory, with series of detached bouquets; bordered with scrolled flowers and angularly scrolled guards.

425

7 feet 10 inches by 5 feet 10 inches.

26—Spanish Animal Rug *Alpujarra, XVIII Century*

220.— Blue-black field, woven in rose-crimson, light blue and ivory, amidst a series of tulips alternating with other lilies, having passant lions about centre. Broad borders of soft green, woven in crimson with stellated scroll motives.

6 feet 8 inches by 3 feet 10 inches.

Note: An Alpujarra almost identical is to be found in the Palace of Don Miguel Sanches Dalp. at Seville. See illustration in Arthur Bayne's "Spanish Interiors and Furniture," Plate XIX, Vol. I.

27—Spanish Animal Rug *Alpujarra, XVIII Century*

375.— Deep tawny-black field, woven in rose-pink, crimson, ivory, greens and blues, with paneled centre, bearing facing birds amidst detached sprays of varied lilies. Broad borders of jardinières, birds, passant lions and sprays of tulip motives. Outer scroll guards in crimson and green.

7 feet 8 inches by 3 feet 8 inches.

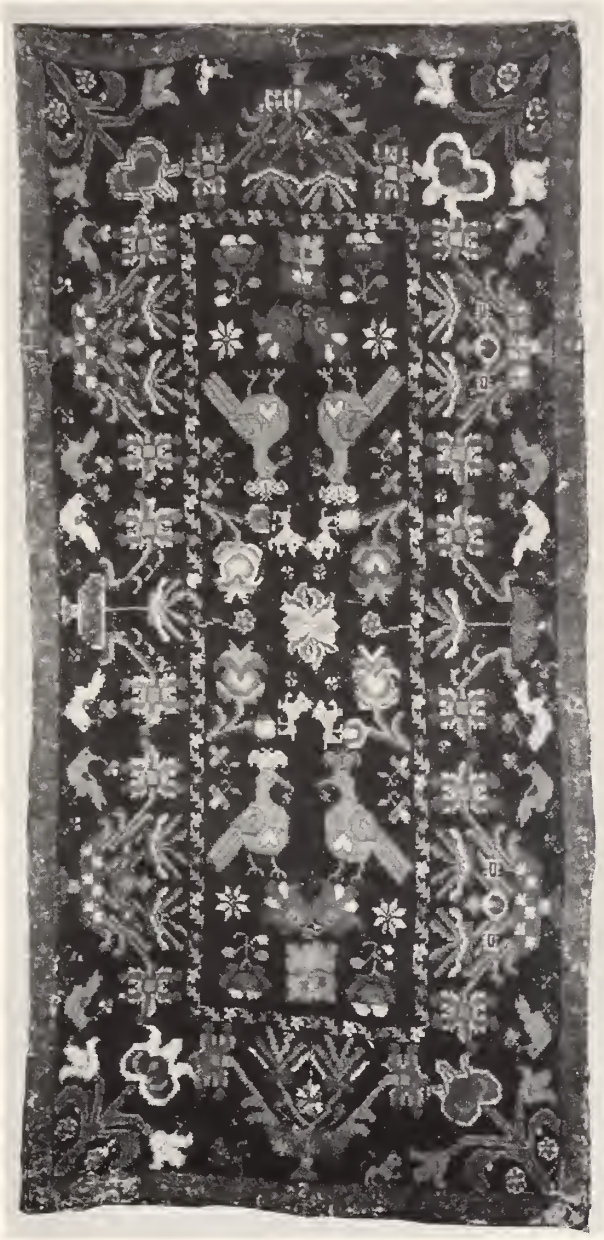
(*Illustrated*)

28—Sapphire-blue Spanish Animal Carpet

Alpujarra, XVIII Century

270.— Very beautiful blue field and border, woven in ivory, yellow, black, lighter blue and crimson on the field with regularly placed pomegranate motives; the border with differing jardinières, amidst which are passant lions. Guards of blossomed light blue.

6 feet 10 inches by 5 feet 5 inches.



No. 27—Spanish Animal Rug
(*Alpujarra, XVIII Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

29—Spanish Floral Carpet *Alpujarra, XVIII Century*

Interesting soft blue, woven in deeper blues, black, crimson and ivory, with infloretted palmettes and three borders, the outer of vine leaves, the centre of ivory with crimson blossoms.

8 feet by 5 feet.

30—Armorial Spanish Carpet *Alpujarra, XVIII Century*

Deep rich sapphire-blue field, woven in straw-yellow, ivory and rose-red, with central coat of arms, surrounded by an angular series of tulips set in heart-shaped motives. Interesting borders of rose-red, having cruciform motives, alternating with birds and further tulip devices set in heart-shaped motives. Outer border of blue, angularly scrolled in ivory and crimson.

7 feet 3 inches by 5 feet 8 inches.

(*Illustrated*)

31—Floral Spanish Rug *XVII Century*

Tan-ivory, woven in greens, crimson and old-yellow; cruciformly placed bouquets of flowers amidst scrollings. Deep rich crimson borders, woven with finely conventionalized pomegranate motives in similar colors to the field.

4 feet 2 inches by 3 feet 8 inches.

No. 30—Armorial Spanish Carpet (*Alpujarra, XVII Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

The following series of beautiful Hispano-Moresque lustered plaques were acquired by Mr. Berberyan during his many tours in Spain.

32—Hispano-Moresque Lustered Plaque *XVII Century*

Circular deep dish displaying in copper reflet a displayed eagle, amidst scrollings on a mellow ivory ground. Marli of scrollings similarly lustered.

Diameter, 13½ *inches.*

33—Hispano-Moresque Lustered Plaque *XVI Century*

Circular deep dish, with spiraled central boss, surrounded by Gothic leaves and vines. The border with paneled fleur-de-lis motives, executed in very unusual pale copper reflets on mellow ivory grounds.

Diameter, 15¾ *inches.*

34—Hispano-Moresque Lustered Plaque *XVI Century*

Circular deep dish, enriched in marvelous copper-rose and lavender reflet with centered rosette, small interlacing border and marli with Gothic leaves in slight relief.

Diameter, 14 *inches.*

35—Hispano-Moresque Lustered Plaque *Late XVI Century*

Circular deep dish, finely molded and having boss at centre bearing a coat of arms, surrounded by small floral motives. Marli spirally gadrooned in light relief, developing alternate brocaded baskets and leaf motives. Executed in copper reflet on ivory grounds. (Has been restored.)

Diameter, 14¼ *inches.*

36

36—Hispano-Moresque Lustered Plaque *XVI Century*

150.—

Deep circular dish having spiraled boss at centre, surrounded by archaic pomegranate motives and vines; the flaring marli incised with leaf and tulip motives. Executed in golden reflets on mellow ivory grounds. (Has been restored.)

Diameter, 16¼ *inches.*

37—Hispano-Moresque Lustered Plaque *XVI Century*

120.—

Circular dish having interesting spirally gadrooned boss at centre and marli enriched with vines of flowers in golden-yellow reflets on ivory grounds.

Diameter, 15 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

38

38—Hispano-Moresque Lustered Plaque *XVII Century*

Deep circular dish, enriched in brilliant copper reflets and blue, with central boss surrounded by panels of Gothic leaves and vines. The incurved marli incised with leaves and scrollings.

130.—

Diameter, 16 *inches.*

39—Hispano-Moresque Lustered Plaque *XVI Century*

Circular dish having boss at centre, displaying a fleur-de-lis surrounded by flutings and vine motives. The marli of spiraled gadroons in slight relief displaying brocade motives and scrollings. Executed in pale golden-yellow reflets on ivory grounds

210.—

Diameter, 15½ *inches*

40—Hispano-Moresque Lustered Plaque *XVI Century*

150.

Deep circular dish of a most unusual type, having bossed centre. A large wild bull stands astride the centre, its feet and head appearing on the marli; above the back of the bull, in the cavetto, are sprays of vines; executed in blue and rich copper reflets. The border displaying an archaic bird at crown and vine scrollings.

Diameter, 15¾ *inches.*

Note: The companion to this plate is on exhibition at the Hispanic Museum, New York, under Number 107.

41—Hispano-Moresque Lustered Plaque *Late XVI Century*

Deep circular dish having central boss cruciformed by blue ogivals which are interrupted by Gothic vine scrollings; in golden reflet. Marli of an unusual type, bearing four spiral scrollings in pale blue, interrupted by similar vine leaves to centre.

Diameter, 15½ inches.

42—Hispano-Moresque Lustered Plaque *XVI Century*

Deep circular dish, executed in ruddy copper reflets on cream grounds, with central figure of a hind amid scrollings of vine leaves. The border of large serrated leaves and small vines. (Has been restored.)

Diameter, 15¾ inches.

43—Hispano-Moresque Lustered Plaque *XVI Century*

Deep circular dish, displaying a guild coat of arms at bossed centre, surrounded by rosettes and Gothic leaves. The marli of large serrated leaves interrupted by scrollings of vines. Executed in rich rose-copper reflets on mellow ivory grounds.

Diameter, 15½ inches.

44—Hispano-Moresque Lustered Plaque

Deep circular dish, with boss at centre having blue lobed rediations at lower centre which enclose pineapple motives and scrollings, the latter appearing also in the upper portion. Executed in golden-yellow reflets on very mellow ivory grounds. (Has been restored.)

Diameter, 14½ inches.

45—Hispano-Moresque Lustered Plaque *XV Century*

Circular deep dish, having spirally gadrooned boss at centre and at marli; the boss centered with the cognizance of León and surrounded by a paneled cavetto bearing scrollings, brocade patterns and early inscription. Executed in golden toned reflets on ivory grounds.

Diameter, 18¾ *inches.*

Note: This extremely fine plaque is rare because there are no others bearing the arms of León.

The following carpets are of Oriental weave, and were made for the Addison Mizner Galleries. Many of the Alhambra tile patterns and well-known floral motives appear in them.

46—Spanish Oriental Carpet

120.—

Woven in two shades of sapphire-blue, with stellated interlocking tile motives; enriched with rose-crimson blossoms and leaves: gray-green borders having rose-pink and blue floral motives. Very interesting outer guards of husk motives.

9 *feet by* 12 *feet.*

(*Companion to the following*)

47—Spanish Oriental Carpet

150.—

Similar to preceding.

48—Alhambra Spanish Oriental Carpet

180.—

Lustrous golden-tan field, woven in red, gray, tans and blues, with banded diamond motives occupied by varied floral devices. Broad scrolled borders of similar motives to the field.

9 *feet by* 12 *feet.*

(*Companion to the following*)

49—Alhambra Spanish Oriental Carpet

200.—

Similar to preceding.

50—Animalistic Spanish Oriental Carpet

130.—

Lustrous rich beaver field, woven at one corner with a double-displayed eagle in blue and light tans. Deep rich lavender-tan borders, enriched with a series of standing birds, interrupted by plaques. Guards of interlacing oval medallions.

12 *feet by* 9 *feet.*

(*Companion to the following*)

51—Animalistic Spanish Oriental Carpet

150.—

Similar to preceding.

52

52—Deep Sapphire-blue Spanish Oriental Carpet

130.— Very interesting sapphire-blue field, fluctuating with gem-like tones, woven in one corner with a rampant lion in light tans and rose-reds. Interesting scrolled borders developing blossoms at intervals, on the same rich blue ground.

9 feet by 12 feet.

(*Companion to the following*)

53—Deep Sapphire-blue Spanish Oriental Carpet

130.— Similar to preceding.

54—Dragon Spanish Oriental Carpet

Very deep rich blue field, woven in soft old-pink, lighter blues and shades of ivory, with regularly placed and interlocking floral ogivals in which occasional birds appear. Broad angularly scrolled border of similar colors to the field.

/ 30.-

9 *feet by* 12 *feet.*

(*Companion to the following*)

55—Dragon Spanish Oriental Carpet

Similar to preceding.

/ 30.-

56—Rouge-de-fer Spanish Oriental Carpet

Marvelously fluctuating, rose-red field, woven in soft green and ivory with two facing passant lions before jardinières of flowers at the four quarters. Borders of rusticated vine leaves and birds in similar colors. Ivory and green guards.

140.-

9 *feet by* 12 *feet.*

57—Spanish Oriental Carpet

Plain rose field, woven in sapphire-blue, orange, greens and ivories, with all-over conventionalized pattern of flowers and birds. Copied from a famous Hispano-Moresque carpet. Tan borders with cruciform carnations and blue and red chevroned and zigzag guards.

500.-

18 *feet by* 12 *feet.*

58—Sapphire-blue and Rose Spanish Oriental Carpet

Very lustrous rose du Barry fluctuating field, woven in two tones of sapphire-blue with interlocking scrolled oval floral motives. Interesting borders, in similar colors, of further floral scrollings.

140.-

9 *feet by* 12 *feet.*

(*Companion to the following*)

59—Sapphire-blue and Rose Spanish Oriental Carpet

Similar to preceding.

140.-

60

60—Rose du Barry Spanish Oriental Carpet

Very beautiful rose du Barry field fluctuating from light to deep tones, woven in tan, ivory and greens, with leaf-scrolled floral ogivals and border and scrollings terminating in quaint animalistic heads.

200.—

9 feet by 12 feet.

(*Companion to the following*)

61—Rose du Barry Spanish Oriental Carpet

Similar to preceding.

200.—

62—Spanish Oriental Carpet

75.—

Light, plain-rose field, woven in fine sapphire-blues, ivory, orange and tan, with interlocking diamond motives. Very reminiscent of tiles in Alhambra. Blue scrolled borders having bands at end and foot of birds and lotus motives.

18 *feet by* 12 *feet.*

63—Dragon Rug

Chinese, XVIII Century

80.—

Shaped, tawny-black field, woven in yellows, greens, blues and reds, with five-clawed dragons amidst floral vines. Old-red border of scrollings in the colors of the field. Narrow guards.

7 *feet by* 4 *feet* 4 *inches.*

64—Long Karabagh Rug

XVIII Century

200.—

Deep black field, woven with numerous rose du Barry chevroned diamonds, enclosing arabesques of florals in pinks, blues, greens and yellows; similar arabesques fill in the remainder of the field. Blue borders of diamond motives finely arabesqued in similar colors to the field.

18 *feet* 2 *inches by* 3 *feet* 4 *inches.*

64

(*Portion Illustrated*)

65—Rose du Barry Rug *Chinese, Late XVIII Century*

80.— Deep rose du Barry field, woven in sapphire-blues and ivory, with central circular medallion, corners of scrollings and intermittent symbols. Scrolled borders of similar colors to the field, having chevroned and key pattern guards.

6 feet 5 inches by 4 feet 4 inches.

66—Long Floral Karabagh Rug *XVIII Century*

220.— Deep blue field, woven in greens, pale-blue, yellows, crimsons and ivory, with a diamond lattice having varied floral motives at intersections. Blue borders of scrolled lotus motives. Yellow guards of floral scrollings.

18 feet 7 inches by 3 feet 6 inches.

(*Companion to the following*)

67—Long Floral Karabagh Rug *XVIII Century*

200.— Similar to preceding.

68—Medallioned Karabagh Rug *Late XVIII Century*

60.— Deep rich sapphire-blue field, woven in mellow pinks, yellows and lighter blues, with a succession of floral diamonds. Stellate and chevroned borders, with scrolled pink guards.

8 feet 8 inches by 4 feet 5 inches.

69—Floral Karabagh Rug *XVIII Century*

160.— Light sapphire-blue field, woven in rose du Barry, greens, tawny-tans, black and yellow, with floral plaquettes arranged in series. Borders, in the colors of the field, of diagonally placed, blossomed stripes. Scrolled floral guards.

9 feet 9 inches by 5 feet.

70—Saruk Rug *Circa* 1840

220.— Deep-black field, woven in cashmere pattern, having central diamond medallion of palmette motives surrounded by an all-over arabesqued floral scrolling. Latch-hooked red triagular corners and border of scrolled Herati leaves and blossoms on black grounds.

6 feet 6 inches by 4 feet

71—Hispano-Moresque Rug *XVII Century*

150.— Woven in deep rose du Barry, light and dark blue, ivory, pale green and almost crimson, with two scrolled diamond floral motives, surrounded by borders of vines and arabesqued triangular motives.

10 feet 4 inches by 3 feet 9 inches.

Note: A similar rare fragment is on exhibition at the Metropolitan Museum from the Rogers Collection.

72—Fereghan Rug *XVIII Century*

190.— Latch-hooked lozenge-shaped black field, woven in mellow blues, pinks, yellows and greens, with arabesqued diamond floral motives. Ivory floral corners and borders having triple-scrolled guards in rose-pink, green and ivory.

9 feet 6 inches by 4 feet 10 inches.

73—Chinese Medallion Rug *XVIII Century*

180.— Golden-yellow field, *damassé* in deeper yellow and old-red, with a diamond lattice supporting five scrolled circular floral medallions in blue, deep old-red, ivory and yellow. Borders of scrolled lotus blossoms on old-red grounds and sapphire-blue guards.

8 feet by 5 feet.

74—Chinese Medallioned Old-red Carpet *Ch'ien-lung Period*

160.— Plain red field, woven in shades of sapphire-blue and ivory, with five medallions occupied by dogs-of-foo and scrollings placed at centre and corners and having sprays of blossoms and butterflies between them. Scrolled borders having blue key pattern and plain banded guards.

10 feet 3 inches by 6 feet 3 inches.

75—Hispano-Moresque Rug *XVII Century*

190.— Rich rose-red field, woven in golden-yellows, varied blues, lighter yellows, ivory and green, with stellated central diamond medallion pendants at head, foot and sides. Scrolled and blossomed borders having pale blue grounds.

6 feet 7 inches by 4 feet 2 inches.

76—Floral Senna Rug *XVIII Century*

175

Tan-ivory field, woven in very beautiful rose du Barry, crimson, deep and light yellow, blue and greens, with an all-over closely placed pattern of jardinières forming interesting lozenge motives. Floral guards of similar colors to the field.

6 feet by 4 feet.

77—Oushak Carpet *XVII Century*

475.-

Woven in typical rose-red pink, shades of blue, green and yellow, with an elaborate floral ogival surrounded by scrollings and fine blue scrolling vine motives on red ground. Scrolled corners, border at head and foot in similar colors to the field, surrounded by blue border of Alpujarra weaving, displaying diamond motives.

9 feet 2 inches by 5 feet 10 inches.

(*Illustrated*)

78—Rhodian-Kulah Rug *XVII Century*

350.-

Deep rich crimson field, woven with three distinguished sapphire-blue diamond medallions, varying carnations motives. The field with further carnations and other flowers in lighter blue and ivory. Angular leaf borders on pale yellow grounds.

8 feet 1 inch by 3 feet 9 inches.

79—Blue Kulah Prayer Rug *XVII Century*

140.-

Latch-hooked, sapphire-blue mihrab, having a pendent bouquet of flowers in ivory, pale green and crimson about centre. Striped blossom-green spandrils, having panels at crown and below mihrab of blossomed ivory. Narrow striped blue, ivory and green borders bearing minute blossoms, flanked by broad old-rose and red carnation guards.

6 feet 7 inches by 4 feet 7 inches.

80—Needlework Rose du Barry Carpet *Spanish, circa* 1825

700.-

Deep red rose du Barry field of fine gros-point; enriched with trailing vines of flowers following in close succession. Tawny-black borders of scrolled leaves interrupting infloretted palmette motives. (Needs slight restoration.)

9 feet 2 inches by 7 feet.

Note: This unusual carpet was made for one of the royal residences of Spain.

No. 77—Oushak Carpet (*XVII Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

81—Needlework Rug *Spanish, XVII Century*

Woven in mellow pinks, crimsons, blues, greens and yellows, with central floretted stellate motive placed on a pale green ground, surrounded by floral borders emitting two jardinières placed at head and foot; these on blue-black grounds; leaf-scrolled border.

1 50.—

5 feet 7 inches by 4 feet.

82—Sapphire-blue and Golden-yellow Carpet *Chinese, Ming Period*

Deep rich blue field, woven in paler blues, ivory and golden tones, with an all-over scrolling of chrysanthemum motives. Exceptionally fine key-scrolled borders in rich tones of yellow.

4 10.—

10 feet 11 inches by 6 feet.

83—Floral Kurd Rug *Late XVIII Century*

Interesting tan-yellow jaspé field, woven in fine pinks, blues, crimsons, ivory and mellow green, with a succession of regularly placed roses amidst other flowers. Crimson-red borders of scrolled acanthus leaves and blossoms much in the colors of the field.

1 50.—

7 feet by 4 feet 10 inches.

84—Bijur Rug

Very closely woven on a deep sapphire-blue ground, with diamond floral arabesques and Herati leaves in rose-pink, greens, ivories, yellow, old-red and pale blue. Exceptionally fine borders of rose-red bearing conventionalized scrollings of lotus blossoms and asters.

29 0.—

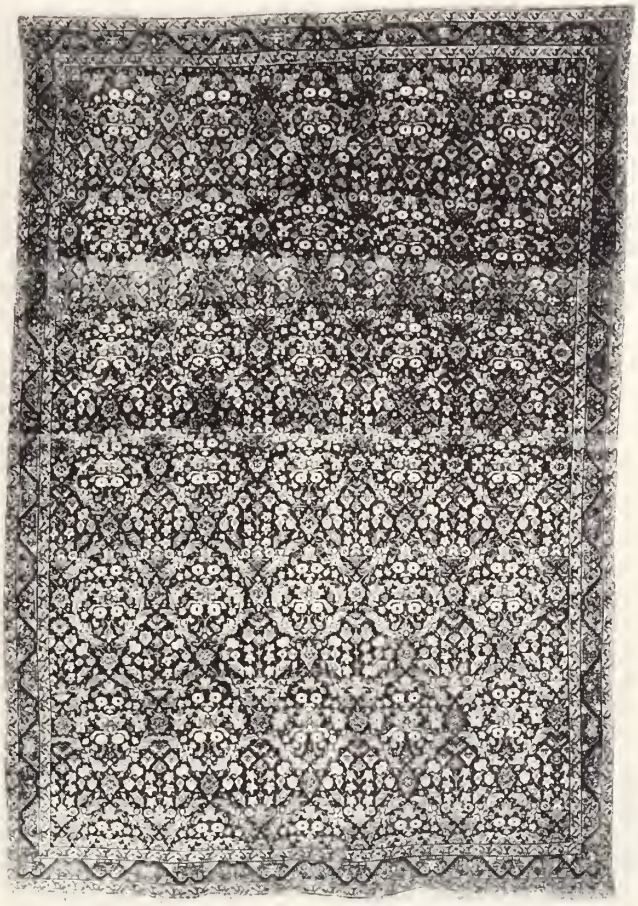
6 feet 10 inches by 4 feet.

85—Floral Fereghan Carpet *XVIII Century*

Deep blue field very closely woven in yellows, ivory, orange, lavender, rare rose du Barry with series of floral diamond motives arabesqued with scrollings of Herati leaves. Exceptionally fine borders of ivory green, woven with very intricately scrolled pomegranate motives. Orange and crimson floral guards.

29 0.—

12 feet 10 inches by 6 feet 10 inches.



86—Mina Khani Rug *Fereghan, Early XVIII Century*

600.

Deep blue back field of extraordinarily close weaving, bearing lozenge-shaped floral palmettes interrupted by diamond motives executed in pale blue, rose crimson and ivory. Rose borders of angular scrollings, having pale yellow floral guards.

6 feet 6 inches by 4 feet 5 inches.

Note: An unusually fine example of close and substantial weaving.

87—Crimson Kouba Carpet *XVII Century*

900.—

Crimson field, woven in greens, mellow yellows, tones of blue and tawny brown, with lozenge-shaped plaquettes and angular arabesque scrollings centered by three floral diamond medallions. Angularly scrolled ivory borders and floral guards of tawny-tans. (Has been restored.)

15 feet by 6 feet.

88—Herat Carpet *Late XVIII Century*

575.—

Field woven in stripes of palmette motives alternating in soft yellow, ivory and rose. Deep blue borders of closely placed inforetted palmette motives.

13 feet by 5 feet 3 inches.

(*Illustrated*)

89—Floral Rose Khorassan Carpet

260

Illusive rose field fluctuating to mellow yellow, woven in blue-black, green and soft yellow, with interlocking leaf-motived ogivals centered by blossoms. Rose-crimson borders scrolled with varied flowers.

9 feet 6 inches by 5 feet 3 inches.

90—Chinese Golden-yellow Carpet *XVIII Century*

250.—

Golden-yellow field fluctuating to interesting apricot tones; woven in sapphire-blues, yellow and ivory with detached floral sprays amidst which butterflies appear. Scrolled yellow borders bearing lotus motives at intervals. Deep sapphire-blue guards.

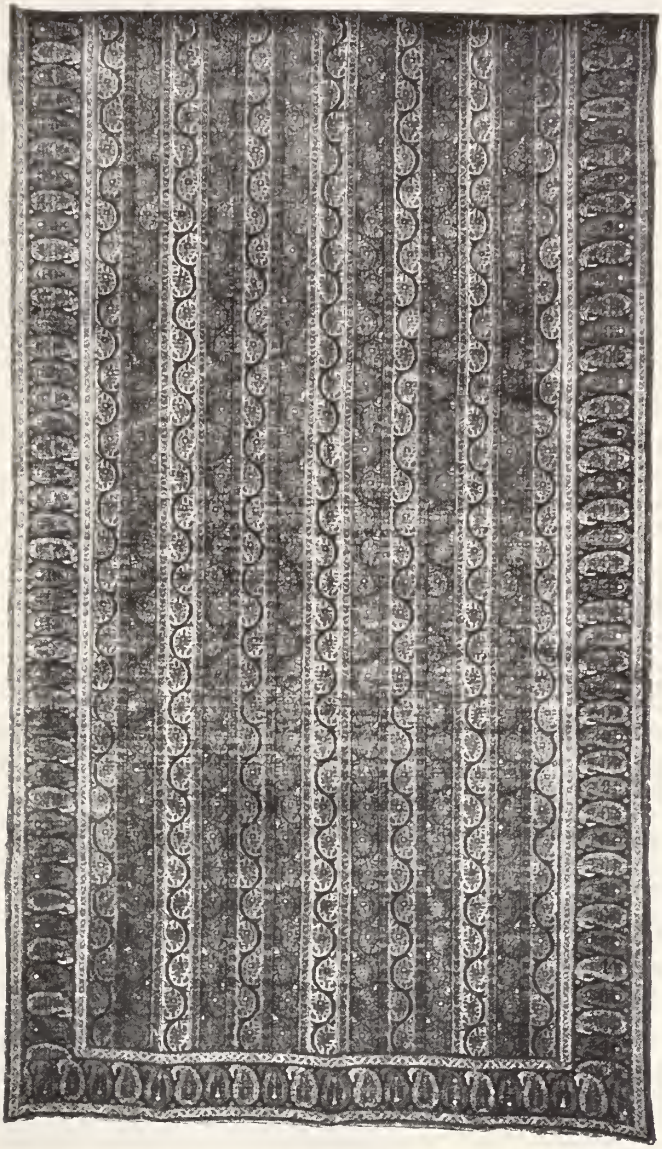
10 feet 8 inches by 6 feet 6 inches.

91—Sapphire-blue Carpet *Persian, XVIII Century*

275.—

Deep fine blue field, woven in lighter blues, yellows, greens, rose and ivory, with floral diamond motives arabesqued with Herati leaves and lotus blossoms. Tan borders bearing highly conventionalized floral plaquettes and interlacing angular scrollings.

15 feet 3 inches by 6 feet 6 inches.



No. 88—Herat Carpet (*Late XVIII Century*)

92—Rose du Barry Rug *Kirman, XVIII Century*

625.—

Rich deep rose du Barry field, woven in delightful sapphire-blue, greens and pale pinks, with very distinguished vases of flowers regularly placed in alternating series. Five floral and pinnacled borders.

6 feet by 4 feet.

(*Illustrated*)

93—Palmette Herat Rug *XVIII Century*

310.—

Rich ivory field, woven in crimson, pale green, yellow and dark tan, with series of closely placed infloretted palmette motives. Very unusual rose du Barry borders of floral medallions.

9 feet by 4 feet 8 inches.

94—Spanish Gothic Carpet *XVI Century*

260.—

Golden-yellow field, woven in fine sapphire-blue, with scrolled medallions slightly touched with ivory and bearing royal coronets at intervals. Unusual borders of jardinières and striped arabesque scrollings, in similar colors to the field.

9 feet 1 inch by 6 feet 6 inches.

95—Apple-green Carpet *Spanish, Early XVII Century*

1200.—

Interesting fluctuating apple-green field, woven in golden-yellow, ivory, peach-pink, crimson and sapphire-blue, with large highly conventionalized medallion at centre and large angularly scrolled pendants at end. The borders of apricot tones, woven with blue oval plaquettes and scrollings.

12 feet by 5 feet.

96—Oushak Carpet *XVII Century*

925.—

Rich red-crimson field displaying three arabesqued eight-lobed medallions alternately woven in blues, yellows and rose-pink; the field finely latticed in jade-green with angularly scrolled floral motives. Sapphire-blue borders displaying blossoms amidst scrollings mainly in colors of the field.

11 feet 9 inches by 6 feet 7 inches.

No. 92—Rose du Barry Rug (*Kirman, XVIII Century*)

97—Apricot and Sapphire-blue Carpet *Spanish, XVII Century*

900.—

Mellow apricot field, woven in apple-green, ivories and sapphire-blue, with four-lobed floral medallions, surrounded by cruciform arabesques. Angular scrolled borders and chevroned guards in the colors of the field.

10 feet 10 inches by 5 feet 8 inches.

(*Illustrated*)

98—Long Floral Kurd Rug

155.—

Jaspé tan field, fluctuating to silver tones, woven in pinks, crimson, yellows, apple-green and fine blues, with a succession of bouquets of flowers symbolic in Persia of "Life Everlasting." Deep blue borders of trailing vines of large roses executed in similar colors to the field. Finely scrolled guards.

20 feet 7 inches by 3 feet 5 inches.

(*Companion to the following*)

99—Long Floral Kurd Rug

155.—

Similar to preceding.

20 feet 2 inches by 3 feet 5 inches.

100—Chinese Silk Rug *Early Ming Period*

575.—

Rich cool-tan field, woven in sapphire-blue and very mellow greens, with cruciform bouquets of asters. Deep blue borders with further asters placed in series of arcaded threes. Floral guards of similar colors to the field.

6 feet by 4 feet 9 inches.

Note: A somewhat similar rug is on exhibition at the Metropolitan Museum which has all the unity of design and mellowness of color that prevails in this rug.

101—Floral Persian Carpet *XVIII Century*

340.—

Beautiful tan field, woven with closely placed oval bouquets of charming flowers in pinks, blues, greens and yellows, accentuated with tans. Chevron crimson borders with ten guards.

12 feet 6 inches by 6 feet 6 inches.

No. 97—Apricot and Sapphire-blue Carpet
(*Spanish XVII Century*)

102—Rare Silver Aubusson Carpet *Louis Philippe*

Field woven with arched and scrolled floral plaquettes alternating with lozenge-shaped floral motives, executed on silver and ivory grounds in crimsons, pinks and greens and fine cerulean-blue, finished with a band of rose du Barry.

11 feet 10 inches by 7 feet 1 inch.

103—Gothic Spanish Carpet *XVI Century*

Deep warm golden-yellow field, woven in typical greens, blues, pale yellow and ivory, with three varying leaf-scrolled plaquettes flanked by pendented medallions and valanced motives. Broad borders of Gothic leaf scrollings in similar colors to the field.

8 feet 3 inches by 5 feet 8 inches.

104—Floral Kurd Carpet

Jaspé tan field, fluctuating to silver tones; woven in pinks, crimson, yellows, apple-green and fine blues, with a succession of bouquets of flowers symbolic in Persia of "Life Everlasting." Deep blue borders of trailing vines of large roses executed in similar colors to the field. Finely scrolled guards.

13 feet 1 inch by 7 feet.

(*Companion to the following*)

105—Floral Kurd Carpet

Similar to preceding, but mellower in color.

12 feet 6 inches by 7 feet 10 inches.

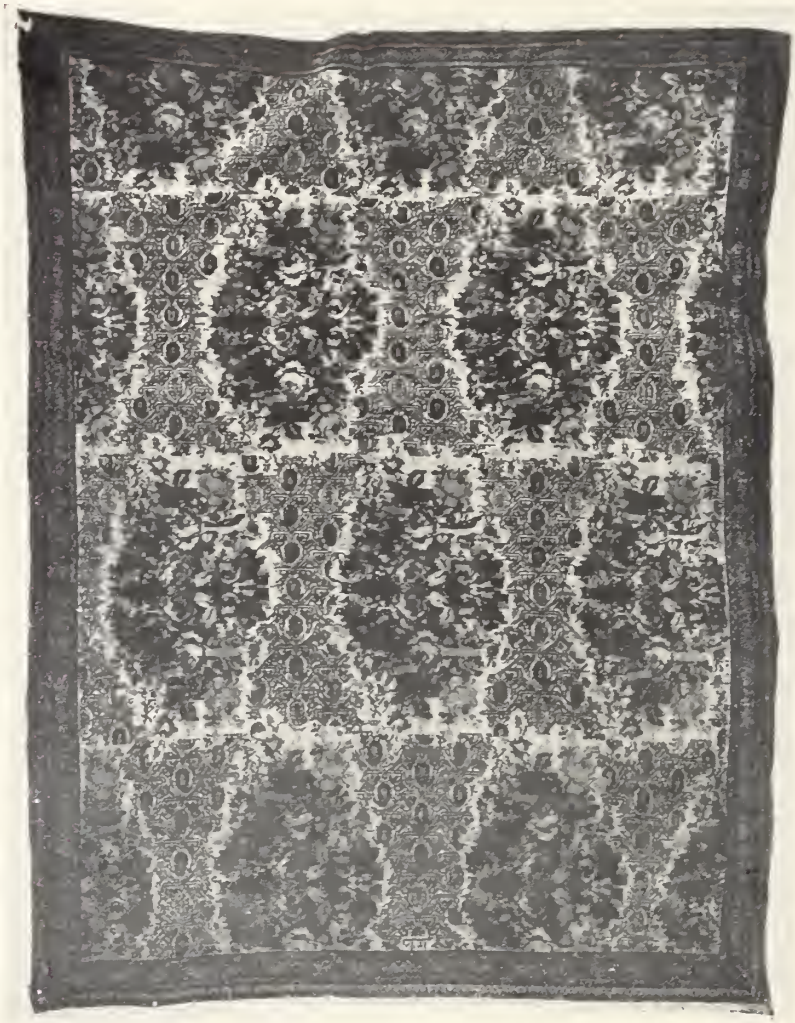
(*Illustrated*)

106—Fereghan Carpet *XVIII Century*

Deep blue latch-hooked lozenge-shaped field, woven in pale blue, ivory, yellow, green and rose, with cruciform diamonds and arabesques of Herati leaves. The corners with similar motives on deep ivory grounds. Interesting pale green borders of floral plaquettes and angular scrollings executed in the colors of the field. Six varied floral guards.

12 feet by 10 feet.

No. 105—Floral Kurd Carpet



107—Floral Senna Rug *Late XVIII Century*

325

Deep yellow-tan field, woven in crimsons, greens, blues, yellows and blacks, with oval bouquets of roses in series between arabesqued palmette angular scrollings. Four narrow borders of chevrons and floral motives.

5 feet 10 inches by 4 feet 6 inches.

108

108—Persian Carpet of Roses *Hamedan*

300.

Rare golden-tan field, woven in rose-reds, mellow yellows and greens, with innumerable closely placed roses. Tan borders of blossomed angular scrollings.

12 *feet* 10 *inches by* 5 *feet* 3 *inches.*

109—Floral Aubusson Carpet *XVIII Century*

450.

Tan-pink field displaying large wreathed rosette scrolled with acanthus leaves and vases of flowers at corners, emitting vines of roses which follow the outline of the border, which is a tawny-tan displaying green and pink-ivory leaves.

15 *feet by* 14 *feet.*

110—Hispano-Moresque Carpet *XVI Century*

850.-

Sapphire-blue, stepped lozenge-shaped field, bearing a smaller lozenge of lighter blue, yellow, green and ivory, having floral motives; the field *semé* with pomegranate devices. Triangular corners recalling the central medallion. Very interesting yellow and ivory borders displaying angular scrollings and highly conventionalized blossoms.

11 *feet* 6 *inches by* 7 *feet* 3 *inches.*

Note: This interesting carpet is woven in the same manner as the early Gothic carpets.

111—Georgian Mirror Carpet *XVIII Century*

775.-

Blue-black field, woven with series of oval medallions representing mirrors reflecting flowers on varied tan, pink, green and ivory grounds; executed in reverse colors to the fields of the medallions. Tawny-black floral borders with rose du Barry guards having fleur-de-lis motives placed diagonally.

15 *feet by* 6 *feet* 10 *inches.*

(*Illustrated*)

112—Floral Fereghan Carpet *Late XVIII Century*

650.-

Deep sapphire-blue field, woven in rose du Barry, ivory, pale blue, yellow and lavender, with large all-over scrollings, surrounding wreathed bouquets; irregularly placed rose-crimson borders of angular scrollings and plaquettes.

16 *feet* 6 *inches by* 10 *feet* 2 *inches.*

No. 111—Georgian Mirror Carpet (*XVIII Century*)

113—Oushak Carpet *XVII Century*

1050.—

Rose-crimson field; woven with all-over scrollings in light sapphire-blue, pendented medallion and scrolled corners in straw-yellow, apple-greens, pale blue and tawny-tan. Interesting borders of deep tan, green, blue and straw-yellow, developing cruciform blossoms. Green and rose floral guards.

15 *feet by* 8 *feet* 6 *inches.*

Note: A similar example of this carpet exists in the Library of El Greco's house, which is now a museum, at Toledo, Spain. See illustration in Arthur Bayne's "Spanish Interiors and Furniture," Plate XII, Vol. I.

114—Rose-crimson Oushak Carpet

Asia Minor, Early XVII Century

1850.—

Rare fluctuating rose-crimson field, woven in deep and light sapphire-blues, yellows and ivory, with five large infloretted palmettes surrounded by angular leaf and floral scrollings. Beautiful sapphire-blue borders, enriched with quaint floral motives. Eight blossomed guards.

18 *feet by* 8 *feet* 10 *inches.*

Note: So many of these carpets have been found in Spain that there is a tendency to believe that the Oushak weavers made them for the Spanish market in the sixteenth and seventeenth centuries. From this, Oushak carpets have often been called "Hispano-Moresque."

115—Old Persian Rose Crimson Carpet

775.—

Deep rose crimson field, fluctuating to lighter and deeper tones, women in sapphire-blues, mellow yellows and ivory, with regularly placed medallions of cruciform lotus blossoms in deep blue alternating with similarly formed arabesqued medallions. Rose borders with ten small floral guards.

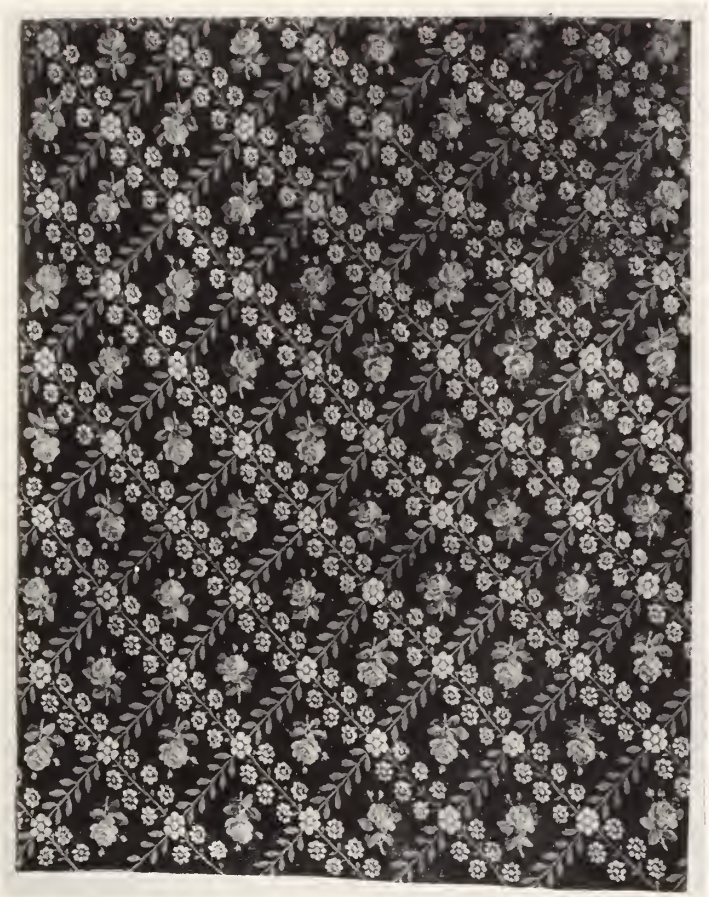
18 *feet* 6 *inches by* 14 *feet* 6 *inches.*

116—Arabesqued Fereghan Carpet *XVIII Century*

375.—

Deep rose crimson field, fluctuating to lighter and deeper tones, woven in sapphire-blues, mellow yellows and ivory, vices. Old-red borders displaying infloretted plaquettes amidst interlacing angular scrollings. Floral guards of ivory and tawny-black.

18 *feet by* 11 *feet.*



117—Trellis Aubusson Carpet *XVIII Century*

Unusual plum-colored ground displaying an all-over diamond lattice, centered with sprays of crimson roses, the lattice bearing pale blue and yellow blossoms.

1650.—

16 feet square.

Note: On account of this carpet having no border, it can be readily fitted to any room and finished if necessary with a self-toned surrounding.

118—Floral and Bird Fereghan Carpet *XVIII Century*

900.—

Joined triclinium; blue-black field of a very unusual pattern having series of floral diamond motives set at regular intervals and further unusually closely placed floral motives in which many birds are seen. Small border at foot of floral motives. Broad sections at sides similar in coloring and patterned with many guards, similar to the body of the carpet. The throne section evidently used too much and probably originally was as a separate item but of exactly the same coloring and design.

23 feet 8 inches by 12 feet 9 inches.

119—Floral Animal Carpet *Georgian, Late XVIII Century*

525.—

Resonant black field; woven in rose-pinks, pale greens and ivory, with close, angularly placed sprays of roses and small animals at one side. Gray-blue borders of lotus blossoms sustained on angular scrollings. Interesting rose du Barry scrolled guards.

20 feet 3 inches by 6 feet 7 inches.

(*Illustrated*)

120—Rose and Blue Fereghan Carpet *Late XVIII Century*

550.—

Deep blue field; woven in blush-pink, pale-green, light blue, yellow and ivory with floral diamond motives surrounded by scrollings of flowers and Herati leaves, amidst which an occasional bird is perched. Fine rose borders in similar colors to the field, bearing floral plaquettes and angular scrollings. Five blossomed meandering guards.

20 feet by 14 feet.

121—Large Fereghan Carpet *XVIII Century*

1550.—

Interesting field, in fluctuating deep blue and tawny-black giving the effect of unusual stripings; woven in rose pink, green, yellow, ivory and light blue, with all-over floral cruciforms interrupted by diamond motives and Herati leaves. Pale gray-green borders displaying floral plaquettes sustained on interlacing angular scrollings. Six floral guards.

20 feet 9 inches by 15 feet.

No. 119—Floral Animal Carpet (*Georgian, Late XVIII Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

122—Spanish Needlework Altar Carpet *Early XVII Century*

Golden-yellow field, enriched with fine apple-green, pink, varied blues, tan and ivory, with large central cruciform medallion and pendants of plaquettes. Chevroned borders bearing Gothic leafage, having grounds of fine blue. (Needs restoration.)

1300.—

9 feet 10 inches by 5 feet 10 inches.

(*Illustrated*)

123—Important Senna Kurd Carpet *Early XVIII Century*

Ivory-tan field, woven in deep and pale blue, green and yellow, with most unusual motives of floral ovals interlocking with rosetted diamonds in which archaic Herati leaves appear. Deep blue borders of rosettes sheltered by angular Herati leaves executed in the colors of the field. Two unique guards of scrolled pomegranate motives.

425.—

16 feet 8 inches by 8 feet 4 inches.

124—Senna Kurd Carpet *XVIII Century*

Deep ivory field, woven in greens, lavender, pale blue and rose-red, with rosetted diamond motives, lobed with scrolled leaves closely placed. Deep blue borders of rosettes supported on archaic Herati leaves. Guards of red, bearing tulip motives.

550.—

23 feet 3 inches by 9 feet.

125—Unusual Fereghan Carpet *XVIII Century*

Deep rich sapphire-blue ground, woven in rose-pink and pastel shades, with diamond lattice centered with floral motives. Ten floral guards in which the major is of extremely finely drawn pomegranate motives.

1525.—

26 feet by 16 feet.

126—Important Agra Carpet *Circa* 1840

Rich rose-crimson field, woven with interlocking lobed floral ogivals in pinks, pale blues and ivories. Deep green borders displaying double tulip motives at intervals, interspersed with small flowers. Pale yellow guards of small vine motives.

1600.—

26 feet 4 inches by 16 feet 6 inches.

Note: This unusual carpet is similar to one in Dorchester House, and was designed by Alfred Stevens.

No. 122—Spanish Needlework Altar Carpet
(*Early XVII Century*)

127—Extremely Rare Fragment of Mosque Carpet *XVI Century*

600.—

Old-red field, woven in golden tones, sapphire-blue and ivory, with half of floral medallion at one end and two ogivals at the other; interspersed with arabesquings of tulips and lotus motives.

5 feet 3 inches by 3 feet 9 inches.

Note: This extremely rare fragment rivals in design and color the famous Ardebil rug. An example of this rare type is mentioned on Page 21 of the Ballard Collection, now in exhibition at the Metropolitan Museum, but they have no example of this type. Some restoration has been made with gold threads.

(*Illustrated*)

128—Important Saracenic Carpet *Late XVI Century*

1000.—

Extraordinary crimson field, woven in yellow and apple-green, pale golden tones and sapphire-blues, with centered radiating floral oval medallion; pendented with fine lobed pomegranate motives and plaquettes about corners. Very charming borders executed in similar tones to the field displaying rare pomegranate motives interspersed with leafage.

19 feet by 11 feet 6 inches.

Note: This extremely rare and beautiful carpet has been restored as far as color is concerned, but it has an extremely beautiful tonality.

129—Interesting Spanish Altar Carpet *Late XVIII Century*

2600.—

Apricot field, enriched with appliqué of golden-yellow, apple-green and ivory cloth; varied in the centre with circular medallion of leafage from which radiate cruciformed husk motives and corner panels of further leafage. Three husked and scrolled borders finished with multicolored fringe.

14 feet 10 inches by 13 feet 10 inches.

No. 127—Extremely Rare Fragment of Mosque Carpet
(*XVI Century*)

130—Late Spanish Gothic Carpet *Late XVI Century*

3600.—

Rare deep golden-yellow field, woven in typical sapphire-blues, apple-greens and ivory, with an all-over interlocking pattern of diamonds and ogivals floretted with Gothic leaves. Interesting leaf-scrolled borders in the colors of the field and chevroned guards.

20 feet by 10 feet 4 inches.

Note: This charming carpet is from the looms of Cuenca, and in Spain is more highly considered than almost any other Spanish carpet.

131—Indo-Ispahan Carpet *Late XVI Century*

4700.—

Rich deep rose-crimson field, woven in blues, greens, ivory and yellows, with arabesqued palmettes and Herati leaves. Deep blue borders of stellated tilelike octagonal motives, the inner guard of scrolled flowers, the outer in yellow and crimson recalling the field with scrolled fleur-de-lis motives.

19 feet by 7 feet 3 inches.

Note: It is interesting to note that the fine Indo-Ispahan carpet in the ballroom at Knole Park, Kent, England, the residence of Lord Sackville, possesses the same pattern as the field of the present carpet. No doubt both of these carpets were woven on the looms founded by Emperor Akbar who borrowed the Ispahan Court weavers from his Persian contemporary, Shah Abbas the Great.

In the Morgan Collection at the Metropolitan Museum are two rugs similar in type and color.

(*Illustrated*)

No. 131—Indo-Ispahan Carpet (*Late XVI Century*)

132—Cloth of Gold Velvet Panel

Shah Abbas, Persian, XVI Century

15000.-

Mellow golden-yellow drap d'or field, woven in coral, apple-green, ivory, pale blue and green *ciselé* velvet, with four standing figures of Persian court beauties, sprays of flowers and cypress motives. Delicate borders of a later period having floral motives.

Height, 60 inches; width, 28 inches.

My dear Mr. Berberyan:-

Your Shah Abbas velvet is of a quality of weave and beauty of design that has not before been seen in America. No doubt it was woven for the order and in the workshops of the Shah. The cartoon of this precious weave was probably made by Riza Abbassi, the court painter of the Shah; the style of the textile design is closely related to the miniature paintings of this celebrated favorite of Shah Abbas.

The Shahs of Persia used to give such velvet cloths of gold as presents to foreign potentates, as for instance the velvets given to the Duke of Holstein-Gottorp in 1639 which adorn now the walls of a room in the Royal Castle of Rosenborg near Copenhagen. Design and repeat of the Rosenborg velvets is however much smaller than those of your piece.

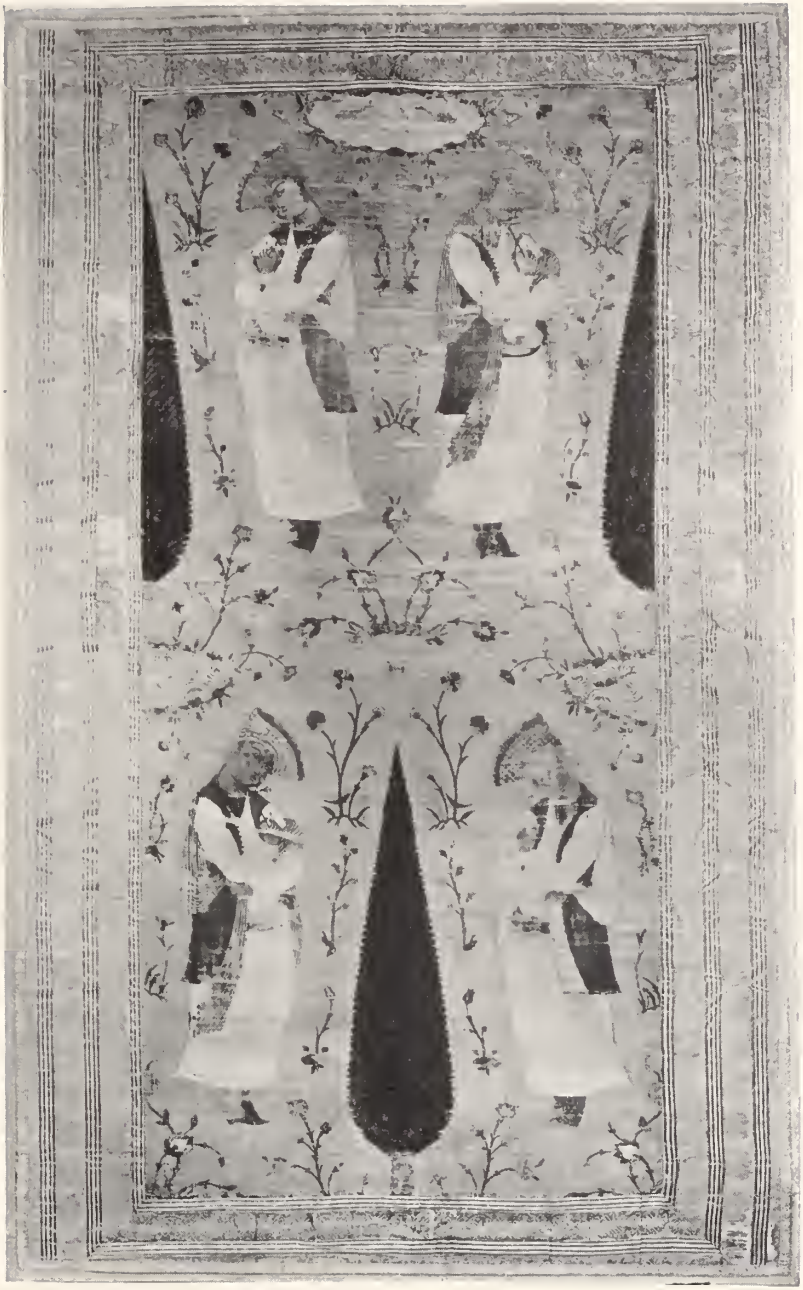
The repeat of your fabric is 62 inches. To my knowledge it is the only fabric of this type and size of which a full repeat has been preserved. Incomplete repeats of velvets of figural design of similar size are in the Stchoukine collection in Moscow and in the celebrated Figdor collection of Vienna. Your piece is the most gorgeous and best preserved Persian Figural velvet that I have seen.

Sincerely yours,

R. M. Riefstahl

Professor Dept. of Fine Arts,
New York University.

[*Continued*



No. 132—Cloth of Gold Velvet Panel
(*Shah Abbas, Persian, XVI Century*)

[No. 132—*Continued*]

Note: Possibly no more beautiful fabric has ever been offered for sale at public auction in the history of the world. A companion panel to this was acquired for the Victoria and Albert Museum through the efforts of Gordon Selfridge, of London, by public subscription.

In a letter to Mr. Berberyan, Mr. Harshe, the Director of the Art Institute of Chicago, writes: "I appreciated the opportunity of viewing with you today your very marvelous Shah Abbas velvet—it is a treasure—one would be a great possession in any museum in the world."

133—Indian Velvet Panel *Circa* 1610

300.—

Very fine ivory-white diapered silk field; enriched with diagonal rows of stellate flowers outlined in crimson velvet; the centres of flowers white with row of petals in pale green, the outer petals of pale salmon. The stems scrolled, of brilliant blue outlined by ivory; the curved leaves alternately of salmon and further blue, outlined in crimson red and ivory. Lined with a heavy wefted yellow material which seems to be jute.

Height, 4 feet 4 inches; width, 2 feet 6 inches.

Note: This very interesting fabric is beyond doubt of Indian origin. It shows a design of floral motives which is derived from the Persian floral shrub patterns, embodying Persian delicacy with the influence of Chinese painting. The rosette motive is found not only in Indian textiles, but also in Indian rugs of the seventeenth century. (See Dr. Martin's "Oriental Carpets," Fig. No. 224.)

(*Companion to the following*)

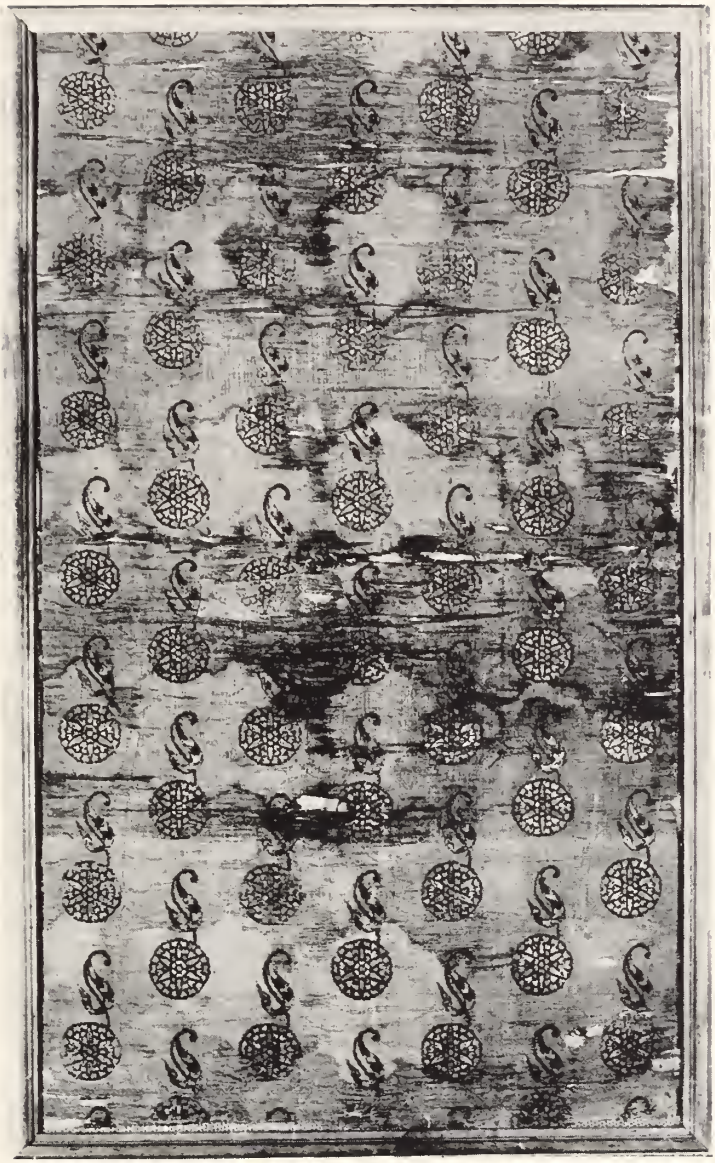
(*Illustrated*)

134—Indian Velvet Panel *Circa* 1610

Similar to preceding.

Height, 4 feet 4 inches; width, 2 feet 6 inches.

300.—



No. 133—Indian Velvet Panel (*Circa* 1610)

COMPOSITION, PRESSWORK
AND BINDING BY

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THE METROPOLITAN
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Thomas J. Watson Library

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